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## Monitor Newsletter April 03, 1989

Bowling Green State University

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# Monitor

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## Sexism a topic that should be discussed

Dr. Dymna Messer, interim director of the women's studies program, does not like some of the attitudes and reactions aimed toward the University program. "Reactions range from skepticism of our scholarly merit to downright hostility," she said.

Along with Nancy Dillon, an undergraduate student in the program, and Kay Campbell, a graduate student, Messer spoke on the topic of "Sexism: A Continuing Problem" March 29 at the sixth Affirmative Objectives Forum sponsored by the affirmative action office.

"We are not a rape crisis center nor do we exist only to fight against the underrepresentation of women. We are a serious, scholarly program but not all people see that," Messer said.

The misperceptions are in part due to sexist attitudes about feminist-oriented programs. Messer said people need to open their minds to these kinds of studies and realize feminist contributions in literature and other areas have made an "impact on the scholarly process."

However, attitudes are difficult to change and she blamed literature such as author Alan Bloom's bestseller, *The Closing of the American Mind* as promoting racist and sexist attitudes. "We need to change society's sexist attitudes, not attack one another," Messer said.

She suggested that more faculty, staff and students should participate in women's studies forums or incorporate women's studies in their classes. Dillon spoke on the topic of sexism, which she defined as the exploitation and insubordination of females, and harassment, which is a form of discrimination. Sexual harassment can hinder both a woman's career and employment, she said.

"Men have the power in our society. They hold many of the positions of authority," Dillon said. "Sexual harassment becomes involved here when sex is being used as an intrusion of power in an educational setting."

Sexual harassment exists in a college setting in a number of ways, such as being a faculty member guarantees having power over students; and inequality exists between males and females because higher education has previously been considered a predominately male environment.

Dillon also said there are many incorrect attitudes about college women that promote sexism, such as assuming most women attend college only to find a spouse; women are promiscuous; women need to turn to men for advice and maturity; or women are vulnerable to harassment because they have been taught to trust authority figures.

Dillon said determining what constitutes sexual harassment is difficult, but should be viewed on a continuum. It can range from demeaning words or off-colored jokes to inappropriate behavior such as advances or situations that have a sexual result.

"Sexual harassment has been kept in the closet for a long time. But it is something women have always had to deal with," Dillon said. "It is a serious issue and shows a misuse of power in a role."

Campbell spoke on the problems of dealing with both sexism and racism. As a black artist, she said she feels her career

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Making the soup for the day is no small task for Food Operations. Beulah Harrison, morning cook at McDonald dining hall, stirs 30 gallons of cream of broccoli soup for lunch—but that's the reduced recipe. On some cold winter days, the cooks will make 45 gallons of soup.

## Moore Lecture and rededication to be observed

An internationally known expert on East Asia and Japan will give the annual Hollis A. Moore Lecture on Thursday (April 6). Dr. Ezra Vogel, a professor of sociology and Clarence Dillon Professor of International Affairs at Harvard University, will speak immediately preceding ceremonies to rededicate Williams Hall.

The lecture, which is free and open to the public, will be at 4 p.m. in Prout Chapel.

The Hollis A. Moore Lecture Series was established in memory of the former University president who died in 1981. The series features nationally known speakers on topics that were of special interest to Moore during his 10-year administration. The series is funded by memorial gifts.

A native of Ohio, Vogel graduated from Ohio Wesleyan University in 1950. He earned a master's degree from Bowling Green in 1951 and his doctorate from Harvard in 1958. He received an honorary degree from Bowling Green 1982.

An expert on Japanese and Chinese society, Japanese economics and East Asian industrialization, Vogel is widely known as a scholar, educator and author.

His book *Japan as Number One*, published in 1979 by Harvard University Press and in paperback by Harper & Row, went through five hard-back printings. The Japanese edition is the all-time nonfiction best seller by a Western author in Japan. The book also has been translated into Chinese, Korean, French, Portuguese, Indonesia and Spanish.

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## Past history of document is noted

## Academic Charter's 25th anniversary commemorated

Faculty Senate will commemorate the 25th anniversary of the adoption of the Faculty Charter with an informal observance at its Tuesday (April 4) meeting. Dr. Bartley Brennan, chair of Faculty Senate, said Dr. Stuart Givens, University historian, will report on the charter's founding and a plaque with the founders' names will be placed in the Assembly Room of McFall Center.

The founders include Dr. Martha Weber, professor emeritus of education; Dr. Russell Decker, professor emeritus of legal studies; Dr. E. Eugene Dickerman, professor emeritus of biology; Dr. Galen Stutsman, professor emeritus of business education; and the late Dr. Grover Platt, professor emeritus of history.

Last year the University observed the 25th anniversary of the establishment of Faculty Senate on campus.

According to Givens, the charter was the product of a Faculty Study Committee which had developed it during a two-year period. The document reflected the faculty's desire for a greater voice in University governance in general, and significantly a greater one in academic and professional matters.

"The Faculty Charter created a self-standing, representative Faculty Senate which was to speak for the faculty and to counsel the president,"

Givens said. "The document gave considerable influence to the faculty and therefore was viewed variously from the president on down as an asset and/or liability."

Six years after its adoption, sentiment arose among students and faculty that there was a need for a community council/assembly or some form of a unicameral representative body on campus, Givens said. A task force was appointed to study and recommend a solution that would provide participation and communication of all segments in the governance of the University.

In 1970, the task force suggested Model A which was a community council/assembly alternative or Model B which proposed a University senate option. Both Faculty Senate and President Hollis Moore rejected the proposals, and a Charter Commission was appointed to develop an alternative to Model A. In late 1971, the commission submitted its governance suggestion, but again Moore rejected it, Givens said.

The Committee on University Governance and Reorganization (COUGAR) was appointed to conduct yet another study on the University's governance system. The committee developed a document entitled "The Academic Charter" which was modified by both the Faculty Senate and the Board of Trustees. It was approved by the trustees in September 1976.

"The new charter did not dramatically revise the older Faculty Charter, but did broaden it by formally including students in the Faculty Senate and by recommending student representation on most University, college and department policy committees," Givens said. "The new charter maintained the duality of a student council and a faculty body while increasing the contact between them."

The charter underwent more changes in 1982 when President Olscamp advocated a revamping of the document that would separate basic faculty rights and functions from contractual, policy and procedural concerns. Among the revisions, Olscamp supported giving the senate an increased role in curricular and budgetary affairs.

After much debate, the revisions were approved, including an increased senate role in the academic and budget domains by creating committees of the senate, Undergraduate Council and the Faculty Senate Budget Committee.

"The past 25 years have witnessed many changes at Bowling Green," Givens said. "...There have been, however, some constants during the period and one of the most important has been the charter invested rights and obligations of the faculty. The Faculty and the Academic Charter have served the needs of the faculty well, and even more importantly, the well-being of the University."

# Council hears an updated report from Cultural Diversity Committee

Undergraduate Council heard an updated report on the status of the cultural diversity plan at a recent meeting. Dr. Ernest Champion, chair of the Cultural Diversity Committee, said he hopes to have needed courses in place by fall and will present the plan to Faculty Senate in the spring of 1990.

The plan proposes that cultural diversity be established as a fifth general education category at the University. Students would be required to take at least one cultural diversity course as part of their general education requirement, but the overall number of courses required for general education would remain at eight.

Dr. Andrew Kerek, dean of the College of Arts and Sciences, said the proposal is important, especially in a country undergoing a demographic revolution. Graduates will be working in a diverse population and must develop a greater awareness of a multicultural society. As a state university, Bowling Green has a public responsibility to prepare students to live and work in such a society, he said.

The Cultural Diversity Committee has coordinated the progress on the development of courses for the plan. Champion said all academic departments have been invited to submit courses for consideration as part of the cultural diversity curriculum. Each course must meet the criteria established by the committee and must be accepted by the University General Education Committee as a general education course.

Champion noted the following information:

--The committee has examined the completed courses of recent University graduates and found that more than 70 percent of the University's students graduate with no cultural diversity courses as now defined by the committee.

--To date, 10 courses have been approved by both the General Education and the Cultural Diversity Committee. An additional eight courses have been accepted, but are pending approval by the General Education Committee.

--During the 1988-89 academic year, enrollment in cultural diversity courses totaled 3,054. Based on the average size of the freshman class, it is projected that there should be an enrollment capacity for at least 3,750 students.

Champion said this is an estimated number and could be an underestimate if students take more than one cultural diversity course. A shortfall, however, could be accommodated because some departments have said they could offer additional sections of courses already approved and it is expected that additional courses will be submitted for consideration by the committee.

--The program is not dependent upon the ethnic studies department because the key to the plan is that departments from all colleges may submit courses.

A question was raised about the meaning of one sentence in the criteria statement: "At least 80 percent of the courses approved for the cultural diversity requirement must concentrate primarily on race and ethnicity." Because there were varying interpretations, the committee will discuss clarification of the statement.

Champion said the committee has taken the stance that courses might be accepted that do not deal directly with race and ethnicity, if the courses do present a perspective on the cultural diversity of Americans. It was pointed out by a council member that it should not be necessary to show that a group has suffered oppression before it would be considered a part of cultural diversity study.



The College of Education and Allied Professions honored four of its staff for their exceptional leadership at a reception March 28. Honored were (from left) Leslie Chamberlin, for serving as interim chair for EDAS; Gerald Saddlemire, for his previous service as chair of CSP, serving as interim chair of CSP and serving as interim dean of the college; Robert Reed, for serving 16 years as chair of EDFI, and Ronald Russell, for serving as interim director of HPER.

## McKenna elected to ASPA council

Dr. Frank McKenna, political science, has been elected a representative to the National Council of the American Society for Public Administration (ASPA). He will serve a one-year term.

ASPA is a national organization that serves the public administration community and stresses the worth of public service by recognizing public service achievements, publishing written works on public service, encouraging high ethical standards and developing positions on significant public interest issues.

McKenna was elected by ASPA members from Region VI, which includes Ohio, Indiana, Illinois, Michigan and Wisconsin. Region VI has three representatives and McKenna will concentrate his efforts on chapters in Ohio and parts of Indiana. His duties will include

helping with the financial concerns, membership development and programming of local chapters as well as being a liaison between local chapters and the National Council.

McKenna directs the University's graduate program in public administration as well as the Ohio Rural Universities Program.

Long active in the ASPA, McKenna has served as a member of the National Membership Development Committee and National Conference Program Committee, general chair of the 1988 Regional Conference Executive Committee, president of the Northwest Ohio Chapter and council member to the Maryland Chapter Council. He also has served in various other committees and ad hoc appointments.

## Kappa Delta Pi chapter observes 50th anniversary

The Delta Phi Chapter of Kappa Delta Pi, an international honor society in education, will celebrate its 50th anniversary on the Bowling Green campus at 3 p.m. Sunday (April 9).

Dr. J. Jay Hostetler, national executive secretary, will speak on "Restoring Honor to the Teaching Profession" in the Alumni Room of the University Union. He also will present a plaque to Dr. Roger Bennett, dean of the College of Education and Allied Professions, in recognition of the anniversary.

The Kappa Delta Pi chapter was established at the University May 13, 1939. The organizing committee included Homer B. Williams, the University's first president who in 1939 was serving as acting president following the untimely death of Dr. Roy Offenhauer; Dr. Clyde Hissong, dean of the College of Education, and faculty members Dr. Walter Zaugg and Dr. Florence Henderson. Thirty-nine outstanding juniors and seniors were selected as charter members.

The purpose of Kappa Delta Pi is to promote excellence in and to recognize outstanding contributions to education. The honor society also seeks to maintain a high degree of professionalism among its members, quicken professional growth and

honor achievement in educational work.

Throughout the nation there are more than 50,000 members in 400 university, college and alumni chapters.

To become a member of Delta Phi Chapter, a student must be a junior or senior who has attained a grade point average of 3.5 or better, including transfer credit; be registered in a certifiable major in the College of Education and Allied Professions, and have completed two of a series of designated courses in his or her major, if a junior; four courses if a senior.

During the past 50 years, Delta Phi Chapter has initiated approximately 4,300 University students. Initiations are held each term.

The Delta Phi Chapter has had only five counselors in its 50 year history. Zaugg was the first and served until 1953. He was succeeded by Williamson until 1959 when the chapter leadership was assumed by Dr. Vergil Ort and Dr. Lorrene Ort. Dr. Genevieve Stang, education foundations and inquiry, has been the chapter counselor since 1976 and Dr. Bess Stimson, education curriculum and instruction, is the treasurer. Professor Emeritus of Education Charles Young was the chapter treasurer for 25 years.

After its establishment, Delta Phi Chapter

did not take long to become active on the campus. In 1940 and 1965, the chapter hosted regional Kappa Delta Pi conferences. The National Commission of Teacher Education and Professional Standards annual conferences were hosted by Bowling Green in 1948 and 1958. As a sign of its commitment to excellence in education, the chapter provided the spring program for the Toledo Chapter of Phi Delta Kappa for several years until a Toledo campus chapter could be established.

During the years, Delta Phi Chapter has maintained a tradition of providing programs of enrichment that promote excellence. In addition, the chapter has completed many service projects for the college, the University and community. These have included serving as ushers for Jennings Scholars lecture series, assisting in the Heart Fund and assisting with college committees.

The Kappa Delta Pi Foundation offers annual scholarships to active members of the society. Drs. Vergil and Lorrene Ort, who have served as officers and have been active in the chapter, have established a scholarship that is awarded annually to a Delta Phi Chapter member.

## Conference to focus on AIDS and health care

The effect of the AIDS crisis on health care organizations will be the next topic in a series of conferences being sponsored by the College of Health and Human Services.

The conference, titled "The AIDS Crisis: Threat or Challenge to Health Care Providers?" will be held from 9 a.m. to 12:15 p.m. Friday (April 7) at the Holiday Inn, 1550 E. Wooster St.

Designed to help practitioners, including social workers, nurses, nursing home administrators and other health care officials, the session will focus on understanding the transmission of AIDS, the progression of the infection and the psychosocial issues related to the disease.

Speakers include Dr. Joshua Kaplan, director of the Student Health Service; Connie Schondel, instructor of social work at Bowling Green, and Dr. Tom Meiring, a psychologist in private practice. Representatives from various local agencies will be present to offer information and answer questions regarding services for people with AIDS.

Additional grants for the conference series are being provided by the University's Geriatric Education Center and The Northwest Ohio Health Promotion/Disease Prevention Network.

Three hours of continuing education credit have been approved by the Board of Examiners of Nursing Home Administrators and the State of Ohio Social Worker Board for attendance at this and some of the other conferences. Approval from the State of Ohio Counselor Board is pending.

Pre-registration is encouraged. Contact Linda Crawford at 372-8243 for registration forms and further information. Registration will also be held the morning of the conference beginning at 8:30 a.m. There will be a fee of \$35 for the conference.

Other upcoming conferences scheduled include "Ohio Asbestos Workers' Course," "Elderly Minorities: Issues and Opportunities" and "Training, Recruitment and Evaluation of Volunteers."

## Avid runner to speak at Firelands College on April 10

Dr. George Sheehan, 70, an active member of the President's Council on Physical Fitness who runs about 30 miles a week, will speak at Firelands College April 10.

His free lecture on "Shy Fitness?

Because Your Life Depends on It," will be at 8 p.m. in McBride Auditorium in the North Building.

Sheehan began running at the age of 44 competes regularly in a variety of distance races and has completed 20 Boston Marathons. He



George Sheehan

currently is a physician in Red Bank, New Jersey and is a clinical associate professor of medicine at the Medical University of South Carolina.

His latest book, *How to Feel Great 24 Hours a Day*, is one of five he has written

## 'As Is' looks at effects of AIDS on victims' lives

The award-winning play "As Is" by William M. Hoffman will be presented Wednesday through Saturday (April 5-8) by the University Theatre. Hailed by *New York Magazine* as the "best new play of the season" and called "the liveliest new work to be seen in several seasons" by *The New York Times*, the play will be staged at 8 p.m. in 121 West Hall.

The play is a cry for understanding from victims of AIDS told through the story of

that discuss the positive physical and mental benefits of exercise.

His presentation is sponsored by the Firelands College Lecture Series. For more information, contact the college's public relations office at 433-5560.

two young men, Rich and Saul, who are trying to come to grips with the fatal disease.

The effect of AIDS on their lives and the lives of those with whom they come into contact is presented by an ensemble cast of performers.

General admission tickets to the production of "As Is" are \$2 each. Tickets are available at the door.



# Professors waited patiently 15 years for book to be published

Sometimes it takes years to see the fruits of one's labor--just ask Dr. Michael Marsden, arts and science and popular culture, and Dr. Jack Nachbar, popular culture. They were invited to write a chapter for a library reference book in 1974 and the book has finally been published--15 years later.

Granted, the book was no small project. Entitled *Handbook of North American Indians: History of Indian-White Relations*, it is volume four of a 20 volume set published by the Smithsonian Institution. Marsden said the set is considered to be the most comprehensive reference resource on the Indian's history in North America.

The chapter written by the two Bowling Green professors is on "The Indian in the Movies." Both Nachbar and Marsden had published widely on various aspects of film when they were invited to collaborate on the chapter. But still, it was a challenge. One week in the early 1970s they spent eight hours a day in the Library of Congress viewing films which depicted Indian characters.

What they found was that much of the

previous information on the topic of Indians in films had been erroneous. "There was a lot of misinformation on Indians in film," Marsden said. "They were shown as horrible savages and often were played by white actors."

When they submitted the chapter in 1974, Marsden and Nachbar were eager to see it in print and to use it in other publications. "Here we were, two young professors trying to become established and the Smithsonian wouldn't let us use the article for anything else until they published it," Marsden said.

They weren't allowed to duplicate the article, but they could use the information they had gathered so Marsden and Nachbar developed a film course from the material. They created a book called *The Native American Image on Film*, which can be used by educators and educators as a model for film courses.

With still no published book in sight, the Smithsonian contacted Nachbar and Marsden again in 1987 and asked them to update their 1974 article. Many more hours went into viewing films and rewriting. This time they found that films were beginning to portray Indians in a more human manner. "Their characters were a little more fully rounded," Marsden said.

In the conclusion of their chapter, they wrote: "Native Americans have appeared on movie screens in a great number of guises from heroic to villainous, from comic to pathetic. Yet, after thousands of movies featuring Indian characters, only a handful of films have shown Native American life with cultural accuracy. Hollywood Indians entered the movies already weighed down by more than a century of stereotyping in popular drama and fiction. The movies have modified these stereotypes but have never eliminated them."



Jack Nachbar



Michael Marsden

## The world is coming to BG campus

International Week will be observed on campus Monday through Saturday (April 3-8) under the theme, "Savor the World." The annual event is presented by the World Student Association and features a variety of foods from cultures around the globe.

Festivities will begin at 11 a.m. Monday with the annual Flag Parade. The parade features flags from countries around the world and will canvas the entire campus. From 2:30-4:30 p.m. that same afternoon, American Coffee Hours will be held in the International Lounge, 411 South Hall.

At 2:30-4:30 p.m. on Tuesday, European Coffee Hours will take place in the International Lounge and be followed later that evening at 7 p.m. by an International Fashion Show which features a variety of ethnic dress styles. The show will be held in the Amani Room in the Commons.

The coffee hours for Wednesday will have an African and Middle Eastern flair and take place from 2:30-4:30 p.m. in the International Lounge. Of special interest to

the international students in particular may be the "Home Country Employment and Re-Entry" workshop which takes place during the coffee hours, beginning at 3:30 p.m.

Thursday events include another coffee hour and a lecture. Asian culture will be featured at the coffee hours, held, as usual, from 2:30-4:30 p.m. in the International Lounge. The lecture, "Cultural Aspects of the Soviet Union," will be presented by Dr. Zubkova at 7 p.m. in the State Room of the Union.

International t-shirt painting will take place from 2:30-5 p.m. on Friday in the Union Oval. Students are encouraged to bring a t-shirt and have a message painted on it in foreign languages.

The final day of the week hosts the major event, the International Dinner. Tickets must be purchased in advance for \$6. The dinner will be at 7 p.m. Saturday (April 8) at the First United Methodist Church, 1506 E. Wooster. Additional information is available by calling 372-2249.

## Faculty/staff presentations

Thomas D. Anderson, geography, presented "Leadership Change and Geopolitics in the Caribbean Basin: Review and Prospects 1988" at the annual meeting of the East Lakes Division of the Association of American Geographers, Akron, Oct. 29.

Geoffrey C. Howes, German and Russian, presented "Joseph Roth's Reception in the United States" at the Modern Language Association Convention, New Orleans, La., December.

John G. Merriam, political science, presented "The Persian Gulf: Reassessing the U.S. Role" in the "Great Decisions '89" series, Bowling Green, Jan. 28; also appeared in a panel on "Newsmakers," WTOL TV-11 (CBS), discussing terrorism and what it means to air travelers with anchor Amy Ashcroft, Toledo, Jan. 28.

Terry W. Parsons, Student Recreation Center, presented "Revenue Generation in a Student Fee-Funded Facility" at the Mid-American Conference Recreational Sports Directors Meeting, Miami University, Oxford, Jan. 26.

John Piper, health, physical education and recreation, gave the keynote address and presented a workshop titled "Invitational Exercises That Enhance Learners' Self-Esteem" at the Sandusky County Inservice Symposium,

Fremont, Oct. 17; also presented a workshop titled "The Power of Positive Invitations to Learning" at the Hillsboro City Schools Inservice Day, Hillsboro, Oct. 21.

Several faculty members from the theatre department made presentations at the Speech Communication Association Convention held in New Orleans, La., in November. Norman Myers presented "The Public Reading Career of Edwin Forrest." Allen S. White presented "Role Models: A Review of Actor Training Programs" and served as a respondent to a panel on "Deconstructive Interpretation: Deconstructing for Performance." F. Scott Regan presented "The Philosophy and Methodology of Arts Unlimited" and participated on a panel on "Ethics and Performance: Our Responsibilities to Young Performers." Ron Shields presented "The Ethics of Candid Versus Guarded Criticism: Festival Critics and Performers Speak" and chaired a panel on "Nineteenth Century Actors As Public Readers." The following three doctoral students in theatre also made presentations at the convention: Michael Starvin for "Making Young People Aware"; Ivan Fuller for "Interrelationships and Dependencies Between Page and Stage as Reflected in the Staging History of Two Early Dickens Works"; and Paul M. Frazier for "The Iceman Laughed: The Failure of the Messianic Figure in O'Neill's Plays."

## Tornado practice will take place in all University buildings on April 5

A practice tornado drill for all campus buildings will be held at 10:10 a.m. Wednesday (April 5).

Since it is only a practice situation, University employees and students are not expected to empty from offices, classrooms or residence halls. However, a representative from each area is expected to check shelter areas for locked doors and easy accessibility.

Tornado instructions are located on the floor of every building and tornado information is available from public safety. Employees and students are asked to locate the tornado instructions in their buildings and become familiar with the information. The instructions explain where shelter areas are located and how

persons can protect themselves once in a shelter area.

During the tornado exercise, building monitors should treat it as an actual warning. The building monitor call list will be initiated by public safety and the monitors should follow the procedure until the call list is completed. The last person on the call list should notify public safety.

A building monitor is assigned for each building, however, someone other than the monitor may be answering the telephone. Any persons who may answer the monitor's phone should be informed of the scheduled practice and forward the call to the next person on the call list before alerting the building monitor.

## Lakofsky honored with ODC exhibit

Charles Lakofsky, professor emeritus of art, is being honored by the Ohio Designer Craftsman with a special focus exhibition. Pieces of his clay work will be on display during "The Best of 1989," a contemporary crafts exhibition going on now through May 7 at the Columbus Cultural Arts Center.

Lakofsky's work and career are being saluted as an inspiration to many art students. His pottery has been shown in more than 400 local, national and international exhibitions since 1944 and he has received numerous awards. He is represented in the permanent collections of at least 20 museums and universities in the U.S. and Europe, including the

Cleveland Museum of Art, the Everson Museum of Art at Syracuse, the Butler Institute of American Art in Youngstown and the Museum of Contemporary Crafts in New York.

Lakofsky retired from the University in 1983 after a 35-year career at Bowling Green. He graduated from the Cleveland Art Institute and received a bachelor of fine arts degree from the State University of New York College of Ceramics at Alfred University and his masters from Ohio State University.

In 1983, he was cited by the Ohio Designer Craftsman with the ODC Award for Outstanding Achievement.

## Parents invited to sessions to combat stress

A series of work and family seminars for employees who are concerned about effective parenting in today's multi-faceted role responsibilities will begin April 5.

The five seminars are designed for parents who are feeling stressed, wish they had more time or are concerned about career planning. All session will be held from noon to 1 p.m. in the Assembly Room of McFall Center. They will be April 5, April 12, April 19, April 26 and May 3.

Topics to be covered include: "Time: What is it Worth?," "Enhancing Child Development," "Guidance and Discipline," "Selecting and Maintaining Child Care," and "Children Home Alone."

The sessions are sponsored by training and development and auxiliary support services. To register, contact Ruth Friend-Milliron or Cheryl Heinlen at 372-2236.

## Submit self-nominations for CSC by April 12

Classified staff interested in becoming involved in the governance of the University can still submit self-nominations to become a member of the Classified Staff Council.

Seven three-year terms and a one-year vacancy term need to be filled. Nominations should be sent to CSC, P.O.

Box 91, University Hall by April 12. The council meets monthly to discuss issues and concerns of the University's classified staff. Its various committees prepare salary and benefit requests; raise money for scholarships; sponsor special events for classified staff and promote personnel welfare.

## Lecture from the front page

Other books by Vogel include *Japan's New Middle Class*, *Canton Under Communism*, which won the Harvard University Press faculty book of the year award in 1970, and *Comeback*, a sequel to *Japan As Number One*, published in 1985 by Simon & Schuster.

Director of the program on U.S.-Japan Relations at Harvard's Center for International Affairs from 1980-87, he has served on various boards and in 1980 was executive secretary of the Conference on U.S. Competitiveness sponsored by Harvard, the New York Stock Exchange and the U.S. Senate Subcommittee on International Trade.

Following Vogel's address, there will be a ceremony to rededicate Williams Hall which was recently remodeled and

houses the departments of history, sociology and political sciences.

One of the first two residence halls on campus, Williams Hall is named after the institution's first president, Dr. Homer B. Williams. Although initially a women's residence hall, during World War II the building housed men in the Navy college training programs known as the V-12 and V-5 programs. At one time Williams Hall also housed the University bake shop. The structure first was converted for use as academic offices in 1964.

Rededication activities will include a ribbon-cutting ceremony on the front steps of Williams Hall and a reception in the Williams Hall Atrium. The program is open to the public.

## Forum from the front page

path often has been blocked by stereotypical attitudes.

"I'm tired of racism, so sometimes I refuse to identify certain incidents as being racist," she said. She admits she has considered leaving the United States in order to be accepted as a black artist because trying to explain the obstacles of racism and sexism to her University program advisers has been difficult.

"The racial and sexual questions are not going to be discussed away. They

have to be researched and developed away," Campbell said. "We need to have a multi-cultural perspective on issues and an educational institution is a good place to start with that approach."

The next forum will address the topic of "How Old Are You?" at noon April 12 in the Taft Room of the University Union. Dr. John Hiltner, director of the gerontology program, and members of his staff will discuss discrimination and negative attitudes encountered at all age levels.



Valerie Myers (left), a junior in the School of Nursing program, takes Union employee Doris Rahe's blood pressure. The free screenings for faculty, staff and students are being sponsored by the school and Student Health Services. They continue through the week of April 10 and are from 6-7 p.m. each Tuesday, Wednesday and Thursday at Jerome Library; 11 a.m.-1 p.m. each Tuesday and 5-7 p.m. every Tuesday and Thursday at the Student Recreation Center; and from 11 a.m.-1 p.m. each Tuesday, Wednesday and Thursday at the University Union.

## Sessions offered on PERS and social security

University employees who are members of the Public Employees Retirement System (PERS) are invited to attend a PERS retirement and social security orientation presentation April 25.

A PERS representative will visit the campus and present a brief slide orientation to explain the retirement system. A question and answer session will follow.

## Classified Employment Opportunities

### New Vacancies

Posting expiration date for employees to apply: noon, Friday, April 7.

4-7-1	<b>Bowling Lane Technician 1</b> Pay Range 7 University Union
4-7-2 and 4-7-3	<b>Custodial Worker</b> Pay Range 2 Plant Operations and Maintenance (2 positions)

The social security office in Bowling Green also will have a representative explain items of interest that impact on PERS retirement plans and will respond to questions.

The same presentations will be held at 10 a.m., noon and 2:30 p.m. in the Ohio Suite of the University Union to accommodate as many people as possible.

The PERS representative also will be available for personal interviews with employees who wish to review their retirement records or have specific questions about the retirement system benefits. Interviews will be scheduled on April 26 and 27.

Employees interested in attending one of the orientation sessions or having a personal interview or both, should contact Ruth Friend Milliron or Cheryl Heinlen at 372-2236 no later than April 14.

## Please donate blood

Faculty and staff are being encouraged to join students on campus in participating in the American Red Cross Blood Drive April 10-14.

It will be held from 10 a.m.-4 p.m. that week in the Lenhart Grand Ballroom of the University Union.

## Faculty/staff positions

The following faculty positions are available:

**Applied Statistics and Operations Research:** Assistant professor. Contact James A. Sullivan (2-2363). Deadline: April 3.

**College Student Personnel:** Assistant professor. Also, visiting assistant professor (temporary, full-time). For both positions, contact Carney Strange (2-2382). Deadlines: April 7.

**School of HPER:** Assistant professor of elementary physical education. Contact Pam Allison (2-2876). Deadline: April 3.

The following administrative positions are available:

**Counseling and Career Development Center:** Career counselor. Contact Roman Carek (2-2081). Deadline: April 10.

**Residential Services:** Assistant director of small group housing and Greek Life. Deadline: July 15. Also, residence hall manager. Also, residence hall complex coordinator. Also, residence hall director. Deadlines: Aug. 1. For all positions, contact Fayetta M. Paulsen (2-2456).

**Student Health Service:** Laboratory Coordinator. Contact Annmarie Heldt (2-2558). Deadline: April 15.

# Datebook

## Monday, April 3

**Performance Evaluation Workshop,** two sessions will be held: one from 9 a.m.-noon and the other from 1-4 p.m., both in the Ohio Suite, University Union. Prior registration required. For more information, call 372-2236.

**Symposium, "Fernald-Assessing and Managing the Risk,"** 3-3:30 p.m., Auditorium, McFall Center. Reception following, Faculty Lounge, University Union.

**Poetry Reading,** with Dara Wier, 3:30 p.m., Alumni Room, University Union. Sponsored by the Creative Writing Program. Free.

**Contemporary Visions: New Film and Video,** lecture with Rick Bolton, editor of the "Media and Society" series, University of Minnesota Press, 7 p.m., Gish Film Theater, Hanna Hall.

**Class with Distinguished Visiting Writer,** Theodore Enslin, presenting his recent poems, entitled "Antiphony," 7:30 p.m., Kobacker Hall, Moore Musical Arts Center. Free and open to the public.

**WBGU-TV Program, "One on One with President Olscamp,"** features Dr. Franklin Walter, Superintendent of Public Instruction, Ohio Department of Education, talking about public education in Ohio with Dr. Olscamp, 10 p.m., Channel 27.

## Tuesday, April 4

**Blood Pressure Screening,** for faculty, staff, students and the general public, 11 a.m.-1 p.m., by Pro Shop, Student Recreation Center, and second floor, University Union; 5-7 p.m., Student Recreation Center; 6-7 p.m., first floor, Jerome Library. Free.

**Meet the Administrators,** with Student Legal Services attorney, Greg Bakies, 11 a.m., Off Campus Commuter Center, Moseley Hall.

**Student Open Forum,** with President Olscamp, noon, Chart Room, McFall Center.

**Faculty Senate Meeting,** 2:30 p.m., Assembly Room, McFall Center.

**WBGU-TV Program, "University Forum,"** explores comparisons between American culture and that of India, 5:30 and 11 p.m., Channel 27.

**Festival of Horns,** featuring Belgian horn player Andre van Dreissche, registration at 3 p.m.; master class at 4 p.m.; class at 5 p.m. and horn ensemble at 6 p.m.; public horn ensemble concert, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

**Jazz Piano Recital,** with Thomas More Scott, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Planetarium Show, "I Paint the Sky: rainbows, sunsets & more,"** 8 p.m., Planetarium, Physical Sciences Building.

**Progressive Student Organization Meeting,** 9 p.m., United Christian Fellowship Center, 313 Thurstin. Everyone welcome.

## Wednesday, April 5

**Human Relations Commission Meeting,** 10:30 a.m.-noon, Taft Room, University Union.

**Blood Pressure Screening,** for faculty, staff, students and the general public, 11 a.m.-1 p.m., second floor, University Union; 6-7 p.m., first floor, Jerome Library.

**Work and Family Seminar,** noon-1 p.m., Assembly Room, McFall Center. To register, call 372-2236.

**Economics Colloquium Series, "An Examination of the Union Protection Hypothesis: Theory and Evidence,"** by Peter Groothuis, economics, 2:30 p.m., 4000 Business Administration addition.

**Biology Seminar, "Unraveling the Reproductive Mysteries of the New Zealand Tuatara: Sphenodon punctatus,"** by Dr. James Gillingham, biology, Central Michigan University, 3:30 p.m., 112 Life Sciences Building. Refreshments at 3 p.m., 204 Life Sciences Building.

**Chemistry Seminar, "Chemical and Physical Superconductivity,"** by Dr. Stanford Ovshinsky, Energy Conversion Devices, Inc., Troy, Michigan, 3:30 p.m., 70 Overman Hall.

**WBGU-TV Program, "Art Beat,"** with a planetarium show and calligraphy discussion, 5:30 and 11 p.m., Channel 27.

**Jazz Week Concert,** featuring Jeff Halsey and Friends, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Theatre, "As Is,"** 8 p.m., 121 West Hall. Admission is \$2.

**WBGU-TV Program, "Ohio Faces AIDS,"** a documentary exploring the disease, 9 p.m., Channel 27.

## Thursday, April 6

**5th Annual Local History Conference,** 9 a.m.-4:15 p.m., Alumni Room, University Union.

**Blood Pressure Screening,** for faculty, staff, students and the general public, 11 a.m.-1 p.m., second floor, University Union; 5-7 p.m., Student Recreation Center; 6-7 p.m., first floor, Jerome Library.

**Weight Watchers Program,** noon-1 p.m., through June 8, Campus Room, University Union. To register, call 372-2236.

**Administrative Staff Council Meeting,**

1:30-3 p.m., Ohio Suite, University Union.

**People for Racial Justice Committee Meeting,** 2:30-4 p.m., Taft Room, University Union.

**Hollis A Moore Lecture,** by Dr. Ezra Vogel, sociology, and Clarence Dillon, professor of international affairs at Harvard University, also rededication of Williams Hall, 4 p.m., Prout Chapel.

**G.A.S.P.,** gathering of administrative staff, 5-7 p.m., Kaufman's downtown.

**Jazz Week Concert,** featuring BGSU music students, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Theatre, "As Is,"** 8 p.m., 121 West Hall. Admission is \$2.

**UAO Lenhart Classic Series, "Green Berets,"** 9 p.m., Gish Film Theater, Hanna Hall. Free.

## Friday, April 7

**Conference, "The AIDS Crisis: Threat or Challenge to Health Care Providers?"** 9 a.m.-12:15 p.m., Holiday Inn, 1550 E. Wooster St., Bowling Green. To register, call 372-8243. Cost is \$35.

**WBGU-TV Program, "Viewpoint,"** focusing on the problems of the homeless, 5:30 and 11 p.m., Channel 27.

**Fiction Reading,** with Ellen Klosterman and Bonnie Johnson, 7:30 p.m., Faculty Lounge, University Union. Sponsored by the Creative Writing Program.

**UAO Weekend Movie, "Colors,"** 7:45, 10 p.m. and 12:15 a.m., 210 Math Science Building. Admission \$1.50 with University I.D.

**Jazz Week Concert,** with jazz faculty, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Planetarium Show, "I Paint the Sky: rainbows, sunsets & more,"** 8 p.m., Planetarium, Physical Sciences Building.

**Theatre, "As Is,"** 8 p.m., 121 West Hall. Admission is \$2.

## Saturday, April 8

**WBGU-TV Program, "Quilting,"** 3 p.m., Channel 27.

**Jazz Week Concert,** with jazz trumpeter Maynard Ferguson and his band High Voltage, 7 p.m. and 9:30 p.m. concerts. Tickets are \$15.50, \$12.50 and \$9.50 and can be purchased from noon-6 p.m. at the box office.

**UAO Weekend Movie, "Colors,"** 7:45, 10 p.m. and 12:15 a.m., 210 Math Science Building. Admission \$1.50 with University I.D.

**Theatre, "As Is,"** 8 p.m., 121 West Hall. Admission is \$2.

## Sunday, April 9

**WBGU-TV Program, "Ice Horizons 1981,"** 1 p.m., Channel 27.

**38th Annual Undergraduate Art Show,** through April 27. Opening reception, 1:30-4:30 p.m., Gallery, Fine Arts Building. Gallery hours are 9 a.m.-4:30 p.m. weekdays, 2-5 p.m. Sunday.

**Planetarium Show, "I Paint the Sky: rainbows, sunsets & more,"** 7:30 p.m., Planetarium, Physical Sciences Building.

**Bryan Chamber Series,** with 20th century trios performed by faculty, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

## Monday, April 10

**American Red Cross Blood Drive,** through April 14, 10 a.m.-4 p.m., Lenhart Grand Ballroom, University Union.

**Guest Artist Concert,** by the American Piano Trio, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Lecture, "Why Fitness? Because Your Life Depends on It,"** by Dr. George Sheehan, 8 p.m., McBride Auditorium, North Building, Firelands Campus. Free.

## Disk is discontinued

The State Teachers Retirement System has recalled the RETIRE disk that has been available in the faculty computer workstation of Hayes Hall. It was recalled because of pending legislation that proposes to change the two percent salary formula used by STRS for service retirement benefits.

STRS does not plan to develop new software for the revised retirement formula. Additional information about the proposed legislation will be given in the next issue of the STRS State Teachers Newsletter.

## Submit your fee waivers

Employees and their dependents are reminded to submit their fee waivers for summer sessions to the bursar's office as soon as possible.